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57 23

Choice

and

Unusual

GLADS

1931



Louie Forman

Bloomington :: Illinois

Suggesting Some Arrangements

The successful arrangement of Glads, as of all other flowers, begins in the garden. If it is a hot day, and you are cutting many, take a bucket half full of water with you and put the spikes in it as you cut them. The stems will fill with water quickly and the flowers will not be bruised. For choicest blooms, cut light colors when the first floret shows color, and the dark ones when two florets are open. Use a sharp knife and cut the stems on a slant, leaving four or five leaves to mature the bulbs.

The ideal vase for Glads gives a feeling of stability and repeats to some extent the classic grace of their stems. It should only be high enough to give the necessary support, for we have discovered the charm of spreading, irregular bouquets that reveal the beauty of each individual spike. Pottery is always in order, with cream, green, gray and black the easiest to handle. There are delightful possibilities, however, in other colors when properly used, as when the exquisite cameo pink of Mrs. P. W. Sisson is enhanced by a powder blue bowl. Minuet or Phipps in a cream vase is a sight never to be forgotten; Dr. Bennett or Dr. Nelson Shook in black and Emile Aubrun in silver gray are stuff that dreams are made of.

Pitchers are useful, and the more crooked stems you can find for them, the happier they are. A white Italian pottery pitcher with a dull rose flower and a blue line may hold Rose Ash and blue Salvia; and Gloriana, Merced, and Ming Toy repeat the deep orange decorations of another. Metal containers are especially appropriate for dark reds and smokies. Sword of Mahomet, Romance and John T. Pirie look extremely well in brass. Any extra time spent in trying new effects should not be counted as lost, for you are creating a thing of beauty that will last not for hours, but days. Glads are not fussy about the frequent changing of water, and the lower florets can be removed when faded, and the stems shortened to keep the proportions correct. Even the tips will bloom out if cut off and placed in a low vase or bowl.

If you need support in a large vase or basket, arbor vitae is better than asparagus or cut leaves or stems, both in its body and keeping qualities. Chicken wire with a fine mesh or hardware cloth are used in flat baskets. Any greens should be put in before the Glads are arranged, not after. Huckleberry, tamarisk, privet, hemlock, gypsophila, Euphorbia Corallata and Artemisia are all effective.

The day of the set basket has passed and an irregular one-sided outline has taken its place. When two or more colors are used, arrange them in groups or drifts with the lighter predominating. A cluster of Veilchenblau with Phipps or Golden Measure brings out the color of both. Souvenir with Magic, Sovereign or Blue Lily are often seen, but always effective combinations. For pure delight, at one side of your basket or vase of Phipps, add a small group of Emile Aubrun, with two or three Marmoras above it as a final gesture.

Lovely arrangements can be made in one color by using varieties that differ in size and form. Phipps for height, Richard Diener for second height and substance, with sweet Jenny Lind as a finishing touch is altogether a dream of beauty. Captain Boynton, Mrs. F. C. Peters and J. D. Oliver make a delightful lavender ensemble. And when you want a new game to play, combine your beauties that have blotches or throat lines with self colored varieties that are the color of the blotch or lines, and see what fun you can have. Gloriana and Gold Eagle, Sweet Lavender and Anna Eberius are suggestions.

The familiar square iron holders make the mechanics of low vase and bowl arrangements a pleasure. In all the flower world no lovelier table decorations can be found than the dainty primis alone or with soft greens. Golden Frills, Patricia Carter, Cassopia, Cygnus, White Butterfly and The Orchid are especially good for this use.

Nothing is more beautiful or satisfying than Glads alone, and the stateliest beauties need no adornment. Even a single spike of Minuet, Mrs. Douglas or Betty Nuthall in a vase is a joy. But the delight of combining many varieties with other flowers should not be overlooked. Dr. Bennett is set off by high bush cranberries, Bristol Fairy Gypsophila or the roadside euphorbia; Giant Nymph and Iatris; Crinkles and Queen Anne's Lace; Magic and buddleia; Evelyn Kirtland and hardy blue salvia are lovely. Jenny Lind loves blue Delphinium, Mrs. Sisson a light blue, while Los Angeles smiles with either or the blue lupine. The combinations are endless and each new one seems lovelier than the last. Ease of handling comes with practice and the more you work the more you wonder at the miracles of color and form unfolding before your eyes.

Elizabeth W. Forman.

FOREWORD

After years of growing Gladiolus as a pastime, I am entering the commercial field with an assortment of CHOICE and UNUSUAL Glads that have been selected from the several hundred that I grow because of their beauty, popularity and ability to thrive under any and all conditions. Most of the varieties here listed have won for me the highest honors in regional, state and national exhibitions against the keenest competition of professional growers. In making this selection I have submerged my personal likes and dislikes and am offering the varieties that have proved most dependable and are held in highest esteem by popular acclaim.

Each year, there are added to my collection many new and different varieties, which after being grown for two years must measure up to the high standard of excellence demanded by the Glad-loving public, otherwise the variety is discarded and the stock destroyed.

These Glads are grown in the fertile black soil of central Illinois that requires no commercial fertilizing stimulant to produce the ideal type of bulb; large, high-crowned, smooth and plump. To minimize the possibility of disease, each year the location of the Glad field is moved to ground that has been in blue grass pasture for at least ten years and plowed to give sufficient time for the decay of the sod, thus supplying the humus so necessary in the production of gladiolus. Before planting, all bulbs and bulblets are given a strong chemical fungus destroying bath as a precautionary measure. Except in seasons of prolonged drought, such as was experienced in 1930, irrigation is not required and while the dry and extreme hot weather of last summer had a tendency to hold back and shorten the blooms, yet in October I harvested some of the best bulbs that I have ever grown.

Special care is taken at digging time and during cleaning and storage to keep each variety in a separate labeled container and I

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my bulbs to be clean, free of disease, true to name and graded to standard size. Any order that is not satisfactory in every respect will be replaced or the money gladly refunded.

A WORD OF EXPLANATION

In listing the varieties, there are given in order:

The name of the variety.

The originator.

The type of the variety, whether it is

G. (Grandiflorus)

P. (Primulinus)

P. G. (Primulinus Grandiflorus)

*The approximate blooming date.

The American Gladiolus Society color classification.

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*The approximate blooming date.

The American Gladiolus Society color classification.

Ridgway's color description.

A short comment (compiled from field notes) of the variety as to color, form, vigor, conformation, habits, adaptability and popularity.

*The blooming dates are approximate as latitude, time of planting, size of bulb, soil and fertilization, general weather conditions and amount of moisture tend to lengthen or shorten the interim between planting and blooming. However, these dates can be relied upon as fairly accurate for large sized bulbs planted between April 20th and May 15th in the central Western states and grown under ordinary conditions.

ORDERS

No substitutions. All orders accepted subject to prior sale.

No order will be accepted amounting to less than \$1.00.

Orders under \$5.00, CASH.

A deposit of 25% of the amount of the order will hold orders of \$5.00 and over until March 15th, at which time the order will be sent C. O. D.

Postage or express charges prepaid on all orders.

Shipments will be made as weather conditions permit. Except on Southern orders, prefer not to ship before March 15th.

PRICES

You will find my prices fair and in line with those of other reputable growers. I have no inferior bulbs to unload at cut prices and for every dollar you send me you will receive one dollar's worth of **quality** with the following

DISCOUNT

Cash with order.

Orders of \$5.00 to \$15.00, a discount of 10% in bulbs of your selection.


Orders of \$15.00 to \$50.00, a discount of 15% in bulbs of your selection.

Orders of \$50.00 to \$100.00, a discount of 20% in bulbs of your selection.

OR

A cash discount of 10% on all cash orders.

5 bulbs at the 10 rate, 25 bulbs at the 100 rate.

 **SEE INSIDE BACK COVER PAGE for PERENNIALS and ROCK PLANTS**

LOUIE FORMAN
BLOOMINGTON
I L L I N O I S

Member: American, Illinois and New England Gladiolus Societies.

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS Per	
A. B. KUNDERD. (Kunderd). G. 90. Light Pink. Deep cream overspread with bluish pink.	3 10 100	.20 .50 4.00	.15 .40 3.20	.10 .25 2.40	......20 1.80	......15 1.00	..... ..... .....	25 100 1000	.10 .35 2.50
AFLAME. (Hornberger). P. G. 91. Red. Begonia Rose shading to bright Orange flame near the edge. Florets six inches wide. The largest of the Prim Grands and a real exhibition glad.	1 10 100	.45 4.00 25.00	.35 3.00 20.00	.25 2.25 16.00	.20 1.50 10.00	.15 1.25 7.50	.10 .90	15 100 1000	.25 1.25 5.00
ALICE TIPLADY. (Kunderd). P. G. 70-75. Orange. Grenadine Red shading to Bittersweet Orange. Good commercial variety.	10 100 1000	.40 2.50 20.00	.30 2.00 15.00	.20 1.75 10.00	.15 1.25 7.50	......90 .....	..... ..... 4.00	100 Qt. .....	.15 1.50
ALLEN V. BUNCE. (Bill) P. G. 71. Yellow. Central lines of deep claret. Satisfactory under all conditions.	1 10 100	.10 .85 6.00	......65 4.80	......50 3.60	......40 2.50	......25 1.50	......15 1.25	25 1000.....	.10 1.50
AMERICAN BEAUTY. (Diener). G. 73. Rose with Tyrian Rose overlaid with Rhodamine Purple. Large floret with many open at once. One of the few in its color class.	3 10 100 1000	.20 .50 4.00 30.00	.15 .40 3.20 25.00	......30 2.40 13.50	......20 1.75 10.50	......15 1.00 8.00	...........90 6.00	100 1000 Qt. .....	.15 .80 1.75
ANGEL'S DREAM. (Ellis). G. 80. Salmon Pink. LaFrance Pink. One of the recent originations and a very good one.	1 10	1.00 9.00	.80 7.50	.60 5.00	.50 4.00	..... .....	..... .....	1 10	.10 .90
ANNA EBERIUS. (Diener). G. 80. Purple. Deep Rhodamine Purple shading into deep Bordeaux center. Straight spike and a good keeper.	3 10 100	.20 .50 3.50	.15 .40 2.75	......30 2.25	..... ..... 2.00	..... ..... 1.50	..... ..... .....	100 1000 Qt.	.10 .75 2.00
ARISTOCRAT. (Bill). P. G. 87. Pink. Saffron pink flaked deep orange with cream throat and distinct violet feather. Florets large and slightly ruffled.	1 10	.20 1.80	.15 1.45	..... 1.25	..... .....	..... .....	..... .....	10 100	.20 1.25
BALBOA. (Briggs). G. 80. Salmon Pink. Apricot pink blending into yellow throat. Effective in baskets.	1 10 100	.15 1.15 8.00	.10 .90 6.40	......60 4.60	......45 3.50	..... ..... 2.50	..... ..... 1.50	15 100 1000	.10 .80 2.00
BAMBINO. (Bill). G. 85. Rose pink with dark pink blotch. Form and placement good.	3 10 100	.20 .65 4.00	.15 .50 3.00	..... ..... 2.25	..... ..... 2.00	..... ..... 1.50	..... ..... .....	100 1000.....	.10 .75

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
								Per	
BARON HULOT. (Lemoine). G. 65. Violet. Small floret on tall graceful stem.	3	.20	.15	....	....	....	....	100	.10
	10	.65	.50	.40	....	....	....	1000	.75
	100	4.00	3.50	3.00	2.50	2.00	1.25		
BETTY COMPSON. (Diener). G. 79. Salmon Pink. Phlox Pink overlaid with Purple and Yellow. Tall spike with from 7 to 10 open. An excellent keeper.	1	.15	.10	....	....	....	....	25	.10
	10	1.25	.90	.80	.70	.55	....	100	.35
BETTY JOY. (Bill). G. 101. Light Pink. Soft creamy white flushed La-France pink. Long calls it "the glad with that school girl complexion." Tall straight spikes with wide open florets.	1	.15	.12	.10	....	....	....	100	.30
	10	1.35	1.00	.85	....	....	....	1000	2.50
	100	7.50	6.00	4.80	3.60	2.40	1.60		
BETTY NUTHALL. (Salbach). G. 95. Orange. Coral Pink with Yellow throat and Carmine feather. Florets of fine texture and placement, 15 to 21 open at once. Most consistent winner at the National and Illinois shows. Do not overlook this one.	1	.50	.40	.30	.20	.15	.10	10	.25
	10	4.50	3.50	2.50	2.00	1.25	.90	100	1.50
	100	35.00	28.00	21.00	15.00	10.00	7.00	1000	10.00
BLUE LILY. (Kunderd). G. 65. Violet. Light violet blue. Tall straight spikes with 7 to 9 open florets.	3	.20	.15	....	....	....	....	100	.15
	10	.50	.40	.30	.20	.15	....	1000	.80
	100	4.00	3.20	2.40	1.75	1.00	.90	Qt.	1.75
BLUE ORCHID. (Kunderd). G. 75. Violet. Violet blue. Black blotch with golden heart on lower petals. An unusual color combination and an attractive glad.	1	.15	.12	.10	....	....	....	100	.30
	10	1.25	1.00	.85	.75	.50	....	1000	2.00
	100	7.00	6.50	6.00	5.25	4.00	3.00	Qt.	3.50
BOBBY. (Kunderd). G. 80. Rose Pink with. Deep rose with extra large bluish-red throat blotches.	1	.15	.12	.10	....	....	....	10	.15
	10	1.35	1.00	.90	.70	.50	.30	100	.50
	100	7.50	6.00	4.80	3.20	....	....	Qt.	2.50
BREAK O DAY. (Bill). P. G. 70. Pink. Flushed over cream. Lower petals yellow. Tall. Early. Prolific.	3	.20	.15	.10	....	....	....	100	.20
	10	.50	.40	.30	.20	.15	....	Qt.	2.00
	100	3.00	2.50	1.75	1.25	1.00	.60		
BYRON L. SMITH. (Kunderd). G. 80. Lavender. Lavender-pink on white ground with creamy throat.	2	.15	.10	....	....	....	....	100	.25
	10	.55	.45	.35	.25	.20	.15		
	100	3.50	2.50	1.75	1.25	....	....
CAPT. BOYNTON. (Boynton). G. 80. Lavender with. Violet blotch bordered creamy white. Large blooms on tall straight spikes. Excellent for all purposes.	1	.10	.08	.05	....	....	....	100	.10
	10	.80	.70	.60	.40	....	....	1000	.80
	100	4.00	3.00	2.40	2.00	1.20	....	

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS Per	
CARDINAL PRINCE. (Kunderd). G. 72. Red. Cardinal red self-colored. A good early red.	1 10 1000	.10 .80	.08 .70	.05 .60	......40	......30	......20	100 1000	.15 1.00
CARMEN SYLVA. (Prestgard). G. 85. White. Throat slightly penciled lilac. Tall straight stem with well arranged florets. Unaffected by heat and good keeper.	3 10 100	.20 .50 3.00	.15 .40 2.50	.10 .30 1.75	......20 1.00	......15 .75	......10 .50	100 1000	.10 .80
CAROLUS CLUSIUS. (Velthuys). G. 98. Salmon Pink. Light Cameo Pink with Rose-red throat. Tall spike with many open. A new outstanding pink with exquisite coloring.	1 10	.50 4.00	.40 3.25	.30 2.50	.20 1.25	.15 1.00	..... .....	10 100	.15 1.00
CASSIOPIA. (Kunderd). P. 67. Salmon Pink. Lower petals cream blended. Dainty cut flower.	3 10 100	.20 .50 3.50	.15 .40 2.75	.10 .30 2.25	......25 2.00	..... ..... 1.50	..... ..... .....	100 1000	.10 .75
CATHERINE COLEMAN. (Coleman). G. 87. Salmon Pink with LaFrance Pink overlaid with Eosine Pink. Purple blotch. Extremely tall and very graceful.	1 10 100	.15 1.20 10.00	.12 .95 8.00	.10 .80 6.00	......60 4.50	......40 3.50	..... ..... 2.50	100 1000	.50 3.50
COPPER BRONZE. (Kunderd). P. G. 75. Orange. Dark orange prim of a bronze shade. Graceful. Strikingly unusual. Does not burn.	1 10 100	.10 .70 4.00	.08 .50 3.50	.05 .40 3.00	......30 2.00	......20 1.50	..... ..... 1.00	100 1000 Qt.	.10 .80 2.00
CRIMSON GLOW. (Betscher). G. 80. Red. An old one but good commercial.	3 10 100	.20 .50 4.00	.15 .40 3.20	.10 .30 2.20	......20 1.75	......15 1.00	...........90	100 1000	.15 .80
CRINKLES. (Kunderd). G. 88. Rose with Tyrian Pink overlaid with Rose. Heavily ruffled. A great favorite.	1 10 100	.10 .60 5.00	.08 .50 4.00	......40 3.00	......30 2.50	......20 1.50	......15 1.25	100 1000	.16 .90
CYGNUS. (Kunderd). P. 68. Salmon Pink. Apricot with lower petals of Daffodil Yellow and Pink throat lines. Fine for low arrangement.	3 10 100	.20 .50 3.50	.15 .40 2.75	......30 2.25	..... ..... 2.00	..... ..... 1.50	..... ..... .....	100 1000	.10 .90
DARDANELLA. (Bill). G. 86. Smoky. Congo Pink flaked Red. Close placement on a tall spike. 10 to 12 open. A good keeper that opens to the tip.	1 10	.25 2.00	.20 1.80	.15 1.35	.12 1.00	.10 .75	.05 .45	10 100 1000	.25 .65 3.00
DOROTHY McKIBBEN. (McKibben). G. 67. Rose Pink without. Apple blossom Pink. Popular on account of its early blooming.	3 10 100 1000	.20 .50 3.00 20.00	.15 .40 2.75 18.0030 2.50 16.00 2.00 12.00 1.50 10.00 1.15 8.00	100 1000	.10 .75

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								Per	
DR. F. E. BENNETT. (Diener). G. 85. Scarlet. Peach Red overlaid with flame Scarlet. Tall spikes with large open florets. Brilliant, yet blending well. The best of the reds.	3	.20	.15	.10	100	.15
	10	.65	.50	.40	.30	.20	.15	1000	1.00
	100	4.00	3.00	2.50	1.50	1.00	.75		
DR. MOODY. (Kinyon). G. 80. Lavender. Large clear lavender sometimes flaking darker. A new comer of striking appear- ance.	1	.35	.30	.20	.15	.10	....	25	.30
	10	3.00	2.40	1.75	1.20	.80	.60	100	.90
	100								
DR. NELSON SHOOK. (Kunderd). G. 92. Rose without. Deep rose with purple stripes and scarlet throat markings. Ruffled. Tall and substantial with wonderful coloring.	1	.20	.15	.10	....	....	....	100	.35
	10	1.50	1.20	.80	.60	.40	.30	1000	3.00
	100	11.00	9.00	7.00	5.00	3.30	2.00		
E. J. SHAYLOR. (Kun- derd). G. 76. Rose Pink without. Pure deep rose pink. An old favorite.	3	.20	.15	....	....	....	....	100	.10
	10	.50	.40	.30	.25	.20	....	1000	.75
	100	3.00	2.75	2.50	2.00	1.50	1.15		
EMILE AUBRUN. (Le- Moine). G. 82. Any other color. Coppery bronze with cherry blotch. Ex- cellent form and place- ment. Lovely color har- monizing exquisitely with others.	1	.15	.12	.10	....	....	....	100	.25
	10	1.25	1.00	.75	.50	.35	.25	1000	1.50
	100	10.00	8.00	6.00	4.50	3.00	2.00		
ETHELYN. (Fischer). P. G. 78. Orange. A tall vigorous yellow prim.	3	.15	.10	....	....	....	....	100	.10
	10	.40	.30	.15	.10	....	....	1000	.75
	100	3.00	2.50	2.00	1.50	1.00	.90		
EVELYN KIRTLAND. (Austin). G. 85. Salmon Pink with. LaFrance Pink with Spectrum Red blotch. Good in every way.	3	.15	.10	....	....	....	....	100	.10
	10	.40	.30	.15	.10	....	....	1000	.75
	100	3.00	2.50	2.00	1.50	1.00	.90		
FERN KYLE. (Kunderd). G. 75. Cream. A showy ruffled creamy white.	1	.10	.08	....	....	....	....	100	.20
	10	.70	.60	.50	.40	.30	.20	1000	1.00
	100	5.00	4.00	3.50	2.75	2.00	1.50		
GERALDINE FARRAR. (Diener). G. 85. Violet. Deep Lavender with blotch of Hyssop Violet. Beau- tiful but a poor propa- gator. Almost a blue.	1	.20	.15	.10	....	....	....	.25	.25
	10	1.40	1.25	.80	.60	.45	.25	1.00	.80
	100								
GERTRUDE ERREY. (Er- rey). G. 76. Light Pink without. Shell Pink with deeper spot in throat. Does best in hot weather.	3	.20	.15	.10	....	....	....	100	.20
	10	.60	.50	.40	.30	.20	.15	1000	1.25
	100	4.00	3.00	2.50	1.50	1.00	.75		
GIANT MYRTLE. (Kun- derd). G. 78. Light Pink without. White overlaid with rose pink. Primrose yellow throat.	3	.15	.10	100	.10
	10	.40	.30	.15	.10	1000	.75
	100	3.00	2.50	2.00	1.50	1.00	.90		

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								Per	
GIANT NYMPH. (Coleman). G. 85. Pure pink. LaFrance pink with Primrose Yellow throat. True to name in size, color and behavior.	3	.20	.15	.10	100	.10
	10	.50	.40	.30	.20	....	....	1000	.75
	100	3.00	2.50	2.00	1.50	1.00	.90		
GLADDIE BOY. (Bill). P. G. 75. Orange. Tall ruffled Grenadine Pink shading to Yellow. Beautiful.	1	.20	.15	.12	.10	....	....	10	.20
	10	1.40	1.00	.75	.50	.45	.35	100	.60
GLADSOME. (Suttle). P. G. 75. White. Almost a creamy yellow. Medium height. Sturdy grower.	1	.15	.12	.10	....	....	....	10	.15
	10	1.20	1.00	.80	.65	.50	.40	100	1.00
GLORIANA. (Betscher). P. G. 80. Pink. Pinard Yellow throat. Glorious blending of colors with graceful habit and vigorous growth.	1	.15	.12	.10	....	....	....	100	.25
	10	1.00	.80	.60	.40	.35	.20	1000	1.75
	100	7.50	6.00	4.80	3.00	1.25	1.00		
GOLDEN DREAM. (Groff). G. 90. Yellow Deep Empire Yellow. Rose shaped forets on heavy, sturdy spike. Finest of the yellows.	1	.15	.12	.10	....	....	....	25	.15
	10	1.20	.90	.70	.55	.45	.35	100	.40
	100	10.00	8.00	6.00	4.75	3.25	3.00	1000	2.00
GOLD EAGLE. (Austin). P. G. 65. Yellow. Pinard Yellow with Pink feather. Half open forets resemble roses. Early. Prolific. A gem.	3	.25	.20	.15	....	....	....	100	.15
	10	.80	.70	.50	.40	.30	.20	1000	1.00
	100	6.00	4.50	3.50	2.40	1.60	1.00		
GOLDEN FRILLS. (Kunderd). P. 65. Yellow. Empire Yellow, Old Rose feather. Ruffled and frilled. Early. Strong grower. Lovely in arrangement.	1	.10	.08	....	....	....	....	100	.10
	10	.80	.70	.50	.40	.30	.20	1000	.75
	100	6.00	4.00	2.50	1.50	1.00	.80		
GOLDEN MEASURE. (Kelway). G. 85. Yellow. Soft color. Heavy spike that does not crook. Dependable under all conditions.	1	.10	.08	....	....	....	....	100	.20
	10	.70	.60	.50	.40	.30	....	1000	1.50
	100	4.50	4.00	3.50	2.75	2.00	....	
HARBINGER. (Sanford). P. G. 80. Red. Burnt Orange shade. Large blooms well placed.	1	....	....	.10	....	....	....	100	.20
	10	....	....	.60	.40	.35	.25	1000	1.50
HARVEST MOON. (Bill) G. 60. Yellow. Marguerite Yellow, deeper in center. Chinese Violet line. Earliness makes it desirable.	1	.25	.20	.15	.12	.10	....	10	.30
	10	2.00	1.50	1.20	.90	.70	.55	100	1.00
	100	....	....	10.00	8.00	6.00	....	
HEAVENLY BLUE. (Pftzer). G. 90. Violet. Pale bluish Lavender, shaded Violet. Purple feather. Nearly Blue. Perfect form and placement. For deep color, plant late.	.1	.35	.25	.20	.15	.10	....	15	.25
	10	3.00	....	....	1.00	.80	.60	100	1.00

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
								Per	Per
HELEN PHIPPS. (Diener). G. 90. Salmon Pink without. Similar to W. H. Phipps but darker and shorter.	1 10	.50 4.00	.45 3.50	.35 3.00	.25....	.20....	.15 1.20	15 100	.20 1.00
HELEN WILLS. (Salbach). G. 90. White without. Large white floret with lemon throat. Exhibition type. Most promising commercial white.	1 10	.25 2.00	.20 1.80	.15 1.20	.12 1.00	.10 .75	.... ....	15 100	.20 1.00
HELGA. (Kunderd). G. 75. Pure Pink. An early sturdy pink.	3 10 100	.20 .70 4.00	.15 .60 3.00	.10 .50 2.40	.....35 1.80	.....25 1.20	.... ....	100 1000	.15 1.00
HENRY FORD. (Diener). G. 85. Purple. Rhodamine clear deep Purple. Prize winner despite faulty placement.	3 10 100	.20 .50 4.00	.15 .40 3.00	.10 .30 2.50	.....20 1.20	.........90	.... ....	100 1000	.10 .50
HIGH NYE. (Austin). G. 84. Rose without. Old rose with yellow throat. 6 feet and over in height. Unusual.	1 10	.10 .70	.08 .60	.....50	.....40	.....30	.... ....	15 1000	.10 1.50
HOLLYHOCK. (Kunderd). G. 83. White with. Blushed Pink Cream. Lower petals blotched Violet Red. Tall. Gives impression of white hollyhock.	1 10	.15 1.20	.12 .90	.10 .70	.08 .60	.....50	.... ....	15 100	.20 .70
HOPE HAMPTON. (Diener). G. 85. Orange with. Strawberry Pink with peach red spots. An attractive medium sized glad.	1 10 100	.20 1.80....	.15 1.40....	.10 .90 6.00	.05 .45 4.20	.....35 3.00	.....25 2.00	15 100	.20 .75
IWA. (Betscher). G. 85. Salmon Pink with. Geranium Pink with Red blotch. Fine tall variety.	1 10 100	.10 .80 5.00	.....70 4.00	.....50 3.00	.....30 1.50	.....20 1.00	.... ....	100 1000 1000	.30 2.00 2.00
J. A. CARBONE. (Diener). G. 85. Orange. Light Geranium Pink overlaid Scarlet. Maize Yellow throat. Strong stems and large flowers. Good in mass effects.	6 100	.25 3.50	.20 2.75	.15 2.20	.10 1.60	.... 1.40	.... ....	100 1000	.25 .75
JANE ADDAMS. (Decorah). G. 80. Lavender. Rosaline Pink with blotch of Napthalene Yellow. White throat. Good keeper and does not fade. Outstanding.	1 10 100	.30 2.50....	.25 2.00....	.15 1.25 12.00	.10 .90 8.00	.....80 ....	.... ....	15 100	.25 .90
J. D. OLIVER. (Kunderd). G. 82. Lavender without. Tall straight lavender. Well placed florets. Not well known but useful and consistent performer.	1 10 100	.10 .80 6.00	.08 .70 5.00	.....50 4.00	.....40 3.00	.....30 2.50	.....20 1.50	100 1000	.25 1.00

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS Per	
JENNY LIND. (Decorah). G. 78. Salmon Pink without. Soft salmon color with yellow throat. Tall heavy spikes of perfect florets. A peaches and cream glad. Arranges exquisitely.	1 10 100	.10 .80 5.00	.08 .70 4.50	.....50 4.00	.....40 3.00	.....30 2.50	.....20 1.50	100 1000	.15 .90
JEWELL. (Zeestraten). P. 75. Pink with. A tall pink prim with yellow throat. Jewel-like colors.	3 100	.20 3.50	.15 2.75	.10 2.50	.... 2.00	.... ....	.... ....	100 1000	.15 .90
JOERG'S WHITE. (Joerg) G. 81. White without. Clear white. Small pink feather. Large wide open flowers.	1 10	.35 2.50	.25 2.00	.15 1.25	.10 .90	.....60	.....40	10 100	.25 1.25
JOHN T. PIRIE. (Kunderd). G. 83. Any other color. Indian Red, Pomegranate Purple blotch bordered Cream. Unique coloring combined with all good qualities. Stunning novelty.	1 10 100	.10 .60 4.00	.....50 3.00	.....40 2.40	.....30 1.80	.....20 1.20	.....15 1.00	100 1000	.20 .80
JUBILEE. (Kemp). G. 90. Lavender. Cameo Pink, shaded and flaked deeper. A lavender masterpiece of color and form.	1	2.50	1.50	1.00	....	....	....	10	.75
JUNO. (Kunderd). G. 75. Orange. Apricot. Red throat blotch with deeper central bars. Truly a Junoesque glad.	1 10	.20 1.50	.15 1.25	.10 .90	.... ....	.... ....	.... ....	10 100	.20 1.25
KUNDERII GLORY. (Kunderd). G. 75. Cream Creamy apricot, red markings on lower petal. Ruffled. Prolific, sturdy grower. Showy cut flower.	3 10 100	.20 .50 3.50	.15 .40 2.75	.....15 2.00	.... .... 1.50	.... .... 1.00	.... ....	100 1000	.15 .75
K'S YELLOW WONDER. (Kunderd). G. 75. Yellow. Pinard Yellow. Pale Lemon Yellow in throat. Tall vigorous grower. Highly rated prize winning yellow.	1 10 100	.10 .90 7.00	.08 .75 5.00	.....60 4.00	.....50 3.00	.....35 2.00	.... ....	25 100 1000	.15 .40 1.50
LA VERNE. (Houdyshell). P. G. 78. White. Light Yellow flushed Pink.	3 10 100	.25 .60 5.20	.20 .50 4.00	.15 .40 3.00	.....35 2.25	.....20 1.50	.... ....	10 1000	.10 2.50
LONGFELLOW. (Decorah). G. 77. Pink. La France Pink. The combination of its lily-like form and uniform behavior makes it one of the loveliest and most satisfactory glads.	1 10 100	.10 .80 6.00	.08 .70 4.80	.....60 3.60	.....40 2.50	.....30 1.75	.....20	15 100 1000	.10 .40 1.25

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETTS	
								Per	
LOS ANGELES. (Houdy-shell). P. G. 80. Pink. Shrimp Pink, Carmine throat, Red feather. Noted for sterling qualities and for producing side spikes after main spike has been cut. For choicest blooms, plant late.	3	.20	.10	....	....	....	....	100	.10
	10	.40	.30	.20	.15	.10	....	1000	.50
	100	2.50	2.00	1.60	1.20	.90	.60		
LUVERNE. (Kunderd). G. 72. Salmon Pink. Cream throat mottled Crimson. Charming combination of grace and color. A great favorite.	1	.20	.15	.10	.08	....	....	15	.20
	10	1.50	1.25	.90	.60	.50	.30	100	.75
MAGIC. (Kunderd). G. 67. Violet. Lavender Blue with large rich Purple blotches. Small flowers—graceful stems—many open. Great cut flower value.	3	.20	.10	....	....	....	....	100	.10
	10	.40	.30	.20	.15	.10	....	1000	.80
	100	2.50	2.00	1.60	1.20	.90	.60		
MARIE KUNDERD. (Kunderd). G. 66. White. Pure White, faint Pink line in throat. Beautiful ruffled pure white. Early. Arranges effectively.	3	.20	.15	.10	....	....	....	100	.20
	10	.60	.50	.40	.30	....	....	1000	1.25
	100	....	3.20	2.40	2.00	1.75	....	
MARMORA. (Errey). G. 85. Any other color. Deep Vinaceous Lavender. Blotch, light Vinaceous Purple in throat to Spinel Red on tip. Almost slate blue. A regal beauty. Peer of its class. Unsurpassed for all purposes.	1	.50	.40	.30	.25	.20	.15	12	.25
	10	4.00	3.20	2.40	2.00	1.60	1.20	1000	5.00
	100	35.00	27.50	20.00	15.00	12.00	9.00		
MARNIA. (Kemp). G. 78. Orange. Golden Orange tinged Pink. Fine addition to limited orange class. Good commercial.	1	.10	.08	....	....	....	....	100	.25
	10	.70	.60	.50	.35	.25	.15	1000	1.50
	100	5.00	4.00	3.00	2.00	1.00	.75		
MARTHA PHILLIPS. (Vaughn). G. 85. Dark Red. Almost Black. Medium sized floret of velvety texture. One of the few GOOD dark reds.	1	.15	.12	.10	....	....	....	10	.15
	10	1.25	1.00	.75	.60	....	....	100	.90
MARY FREY. (Gelzer). G. 85. Lavender with. Pale Rose Purple with Amaranth Purple feather. Early. A refined edition of Mrs. Peters of orchid-like beauty.	1	.35	.30	.25	.20	.15	....	15	.25
	10	2.50	2.00	1.50	1.00	.75	....	100	.60
MERCED. (Briggs). P. G. 79. Orange. Orange Salmon with light throat. Straight—good placement—fine keeper.. Exquisite color and form.	1	.15	.12	.10	.08	....	....	15	.10
	10	1.25	1.00	.80	.60	.40	.30	100	.40
	100	8.00	6.00	5.00	4.00	3.00	2.00		

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS	
								Per	
MING TOY. (Kunderd). P. G. 75. Orange. Buff Yellow. Large rich prim. A universal favorite.	3 10 100	.20 .45 2.50	.15 .35 2.00	.10 .25 1.75	.....20 1.35	.....15 1.00	.........80	100 1000	.20 .75
MINUET. (Coleman). G. 84. Lavender. Pale Rose Purple. To me this is the most beautiful glad that exists. Its delicate tints, superb size and form make it a miracle of beauty. No garden can af- ford to be without the en- chantment of this flower.	1 10 100	.35 3.00 25.00	.30 2.50 20.00	.25 2.00 16.00	.20 1.50 10.00	.15 1.25 8.00	.10 .75 6.00	15 100	.25 1.25
MISSION BELLS. (Briggs). P. G. 78. Pink. Orange Pink. Dainty bells on graceful spikes. A lovely prim.	1 10 100	.15 1.25 10.00	.12 1.00....	.10 .80....	.08 .60 4.00	.....40 3.00	.....30 2.00	15 100	.10 .40
MISS DES MOINES. (Decorah). G. 83. Lav- ender. Pale Lilac shad- ing to Liseran Purple. Throat, Light Marguerite Yellow. A glorious lav- ender of form and texture that creates admiration.	1 10	1.25 11.00	1.00 9.00	.75 7.00	.... ....	.... ....	.... ....	12 100	.50 5.00
MISS TEA ROSE. (Fischer). P. G. 85 Cream. Pinkish Maize Yellow shading to Salmon. Color of delicate Tea Rose. Large blooms. Distinctive.	1 10 100	.10 .70 5.00	.08 .60 4.00	.05 .40 3.25	.....30 2.50	............	.........90	20 100	.10 .40
MONA LISA. (Kunderd). G. 78. Lavender. Pale soft Rose Pink blushed White. A refined blossom on a sturdy spike. Keeps well.	3 10 100	.25 .75 5.00	.20 .50 4.00	.15 .40 3.00	.10 .30 2.50	.....20 1.75	.... .... 1.00	100 1000	.20 1.25
MRS. A. L. GREEN. (Ger.). G. 82. Salmon Pink. Beautiful Bitter- sweet Pink with Purple lines. A good late com- mercial of pleasing effect.	3 10 100	.25 .75 5.00	.20 .50 4.00	.15 .40 3.00	.10 .30 ....	.... .... ....	.... .... ....	100 1000	.20 1.25
MRS. CALVIN COOL- IDGE. (Kunderd). P. 66. Pink. Rose Pink. Lower petals Creamy Yellow, bordered Pink. White line on edge of petals. A true "First Lady".	1 10	.50 4.00	.40 3.20	.30 2.40	.25 2.00	.20 1.25	.15 1.00	12 100	.50 2.50
MRS. DR. NORTON. (Kunderd). G. 80. Light Pink without. Silvery White tinged Pink deep- ening towards the edges. Creamy throat. A lovely and lovable favorite.	4 10 100	.25 .50 3.50	.20 .40 2.75	.15 .30 2.25	.10 .25....	.....20 ....	.... .... ....	25 100	.10 .25

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS Per	
MRS. F. C. HORNBERGER. (Hornberger). G. 85. White without. Clear White with no markings. Tall — sturdy — prolific. One of the best of the prize winning Whites.	1	.15	.12	.10	....	....	....	15	.10
	10	1.25	1.00	.80	.60	.40	.30	100	.40
MRS. F. C. PETERS. (Fischer). G. 90. Lavender with. Amaranth Pink blotched Amaranth Purple giving the beauty of an orchid. One of the finest varieties ever produced.	1	.10	....	....	....	....	....	20	.10
	10	.60	.50	.40	.30	.20	.15		
	100	4.00	3.00	2.40	1.75	....	....
MRS. H. E. BOTHIN. (Diener). G. 95. Light Pink. Geranium Pink with Flame Scarlet center. Heavily ruffled. A creation of perfect color combination.	3	.25	.20	.15	.10	....	....	100	.20
	10	.75	.50	.40	.30	....	....	1000	1.25
	100	5.00	4.00	....	....	....	....
MRS. J. K. ARMSBY. (Diener). G. 84. Salmon Pink. Coral Pink pencilled Vermilion. Throat, Cream speckled with Ruby. Large flowers of great lasting quality.	3	.25	.20	.15	.10	....	....	100	.20
	10	.75	.50	.40	.30	.20	....	1000	1.25
	100	5.00	4.00	....	....	....	....
MRS. JOHN S. WOOD. (Metzner). G. 86. Salmon Pink without. Tall showy pink similar to Mrs. Douglas but of more vigorous growth and darker bloom. Good.	1	.10	....	....	....	....	....	20	.25
	10	.80	.60	.50	....	....	....	100	1.00
	100	5.00	4.50	3.50	....	....	....
MRS. LEON DOUGLAS. (Diener). G. 85. Salmon Pink without. Rose Doree flaked Scarlet. Yellow throat. Unequalled combination of show type and commercial glad. One of the two most popular in 1930.	3	.25	.20	.15	....	....	....	25	.10
	10	.70	.60	.50	.35	.20	....	1000	1.00
	100	4.00	3.00	2.40	1.80	1.20	.80		
MRS. P. W. SISSON. (Coleman). G. 76. Light Pink without. Geranium Pink to lighter Pink. Immense ruffled blossoms of the softest pink. Enough cannot be said of its decorative quality and classic beauty.	1	.10	.08	....	....	....	....	20	.10
	10	.80	.70	.50	.40	.30	.20	100	.25
	100	6.00	4.80	3.60	2.40	1.60	1.00	1000	1.50
MRS. L A U R A S. SCHWEPPE. (K u n d e r d e r d). G. 80. Rose Pink with. Peach blossom Pink with Pomegranate Purple blotch. An unusual color combination in a beautiful late flower.	3	.20	.15	.10	....	....	....	25	.10
	10	.50	.40	.25	.20	....	....	100	.25
	100	4.00	3.00	2.00	1.50	1.00	.80	1000	1.00

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
								Per	
MRS. S. A. ERREY. (Errey). G. 79. Orange. Orange Salmon with deeper blotch. Mammoth exhibition with many open. An outstanding Australian origination.	1	1.00	.80	.60	....	....	....
	10	8.00	6.50	5.00	....	....	....
MRS. VAN KONYNEN-BURG. (Pfitzer). G. 90. Violet. Deep Hyssop Violet. Clear light blue with slightly darker blotch. Very popular and extreme show type of length and size. A true aristocrat.	1	.25	.20	.15	....	....	....	12	.20
	10	2.00	1.60	1.00	.80	.60	....	100	.50
MURIEL. (Velthuys). G. 79. Violet. Almost a light Blue with blotch of Lavender on lower petal. Well carried flowers—many open. Most satisfactory performer in my field last year.	3	.20	.15	....	....	....	....	25	.10
	10	.60	.50	.40	.30	....	....	1000	.75
	100	4.00	3.00	2.50	2.00	1.40	....	
NIXIE. (Diener) G. 82. Pink with Jasper Pink. Large, heavily ruffled. Every spike a bouquet.	1	.15	.12	.10	....	....	....	25	.10
	10	1.25	.80	.60	.50	.35	.25	1000	1.00
	100	9.00	7.00	5.50	4.00	3.00	2.00		
OLIVE GOODRICH. (Goodrich). G. 82. Light Pink. White shading to Pink at edges. Pale Yellow throat. Large showy commercial of charming color effect. Worth trying.	1	.10	.08	....	....	....	....	15	.10
	10	.70	.60	.50	.35	....	....	100	.25
OPALESCENT. (Bill). G. 87. Lavender. Rose Lavender with Lilac throat lines. Flowers large—excellent substance—well placed. Petals iridescent. One of Bill's best.	3	.20	.15	....	....	....	....	20	.10
	10	.60	.50	.40	.30	....	....	1000	1.00
	100	4.00	3.00	2.20	1.80				
ORANGE QUEEN. (Pfitzer). P. G. 70. Orange. Apricot Orange. A graceful growing variety that is one of the best.	3	.20	.15	....	....	....	....	25	.10
	10	.60	.50	.40	.30	....	....	1000	.75
	100	4.00	3.00	2.20	1.80				
PATRICIA CARTER. (Kunderd). P. 70. Pink. Shrimp Pink. Sturdiest growing prim and its originator's triumph. Charming variety for the table.	1	.50	.40	.35	.30	.25	.15	12	.35
	10	4.00	3.50	3.00	2.50	2.00	1.00	100	1.25
PAUL PFITZER. (Pfitzer). G. 75. Purple. Bright Amaranth Purple. Lively, velvety Violet Purple, blooming out well and not fading even in the hottest and driest weather. A giant in growth and performance.	1	.30	.25	.20	.15	....	....
	10	2.40	2.00	1.60	1.20	....	....

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
								Per	
PEACH ROSE. (Kunderd) G. 72. Rose Pink. Deep Rose Pink blotched Car- mine. Tall handsome glis- tening pink. A peach.	3 10	.20 .60	.15 .50	.10 .40	.... ....	.... ....	.... ....	100	.25
PEARL OF CALIFOR- NIA. (Kingsley). G. 78. Pure Pink. LaFrance Pink blended to rosy White. A fine recent introduction. Flowers of great size and many open. A priceless pink pearl.	1 10	.30 2.50	.25 2.00	.20 1.60	.15 1.20	.....80	.....50	15 100	.25 .60
PERSIA. (Nat'l Bulb Co.) G. 78. Dark Red. Dark Maroon with almost Black buds. Heavy velvety pet- als. Darkest variety in commerce and deservedly popular.	1 10	.15 1.00	.10 .75	.....60	.... ....	.... ....	.... ....	15 100	.10 .35
PFITZER'S TRIUMPH. (Pfitzer). G. 83. Scarlet. Scarlet with throat mark- ings of velvety Red. Enormous Amaryllis-like flowers whose petals re- flex giving flat appear- ance. A blaze of glory.	1 10 100	.35 3.00 25.00	.30 2.60 20.00	.25 2.00 16.00	.20 1.60 12.00	.... .... ....	.... .... ....	12 100	.25 1.25
PHAENOMEN. (Pfitzer). G. 72. Salmon Pink with- out. Salmon Rose with Yellow throat. Best of the salmon and yellow varie- ties. A bouquet of loveli- ness.	1 10 100	.10 .80 5.50	.....70 4.50	.....60 3.75	.....50 3.00	.....35 2.00	.....25 1.50	12 1000	.10 1.50
PINK CLOUD. (Kun- derd). G. 79. Light Pink with. Rose Pink with deeper shaded throat. Sturdy with many open. As beautiful as a June sunrise.	1 10	.10 .80	.08 .65	.....50	.....40	.....30	.....20	20 1000	.10 1.00
POMPEIAN BEAUTY. (Kunderd). G. 72. Rose Pink. Deep Rose Pink. Throat Red with White points. Large round wide open floret of pleasing color. Very effective in- doors and out.	1 10	.25 2.00	.20 1.75	.15 1.25	.12 1.00	.10 .80	.....60	20 100	.25 .80
PRIDE OF WANAKAH. (Criswell). G. 85. Rose Pink. Lavender Rose shading to deeper Rose in throat. Unaffected by heat or drought. Fine for baskets.	1 10 100	.10 .70 5.00	.....60 4.00	.....40 3.00	.....30 2.40	.....20 1.60	.... 1.00	20 1000	.10 1.00
PURPLE GLORY. (Kun- derd). G. 91. Purple. Am- aranth Purple shaded Bordeaux. Majestic dark red, heavily ruffled. Not so very new but still wins whenever shown.	1 10 100	.10 .80 5.00	.08 .70 4.00	.....50 3.00	.....40 2.20	.... .... ....	.... .... ....	15 1000	.10 1.50

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS Per	
QUEEN OF BREMEN. (Zimmer). P. 75. Lavender. Amaranth Pink. Best Lavender prim. Best seedling at Toledo show, 1928. A radiant beauty.	1 10	.40 3.00	.30 2.40	.25 2.00	.20 1.50	.15 1.00	.10 .80	20 100	.10 .40
RAJAH. (Kunderd). G. 76. Dark Red. Pure Dark Red. Indispensable member of the small dark Red class. A good performer always.	1 10 100	.10 .70 5.00	.....60 4.00	.....40 3.00	.....30 2.40	.....20 1.60	.... .... 1.00	20 1000	.10 1.00
RED TORNADO. (Ellis). G. 90. Red. Deep Red with darker velvety throat. A wonderful red of great future promise. Best of late reds in whole nomenclature.	1 10	1.00 9.00	.85 8.00	.70 6.50	.60 5.50	.40 ....	.... ....	10	.75
RICHARD DIENER (Diener). G. 92. Salmon Pink without. Geranium Pink, throat Straw color. A lovely expression of the genius whose name it bears.	1 10 100	.10 .70 4.00	.08 .60 3.00	............	............	............	.........80	25 1000	.10 .75
RIPPLING WATERS. (Ellis). G. 80. Cream. Delicate Creamy blossoms suffused very light Pink. Almost color in motion. One of the best light colored glads to date. Very choice.	1	.75	.60	.50	.40	.35	.25	.10	.25
ROMANCE. (Kunderd). G. 73. Any other color. Smoky. Orange Salmon Rose with Red and Yellow throat. Wine Blue bordered petals. A glad of living colors, changing in different lights and harmonizing with all surroundings.	3 10 100	.20 .60 4.00	.15 .50 3.00	.10 .40 2.40	.....30 1.50	.....20 1.00	.....15 .75	100 1000	.20 .90
ROMANTIC. (Bill). G. 84. Any other color. Coral Pink center shading through Old Rose to Daphne Red. Yellow medial lines and Red feather. A striking smoky.	1 10 100	.08 .80 6.00	.....70 4.00	.....50 2.50	.....40 1.50	.....30 1.00	.....20 .80	100 1000	.20 1.00
ROSE ASH. (Diener). G. 91. Any other color. Smoky. Rocellin Purple with Straw colored blotch. General color effect, Ashes of Roses. An old favorite that is always in demand.	3 10 100	.20 .40 3.50	.15 .30 2.50	.10 .20 2.00	.... .... 1.50	.... .... 1.00	.........75	100 1000	.10 .75

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
								Per	
ROSE MIST. (Fischer). P. G. 75. Red. Old Rose- Buff narrow line in edge of petals. Large flowers with appearance of crushed strawberry. Attractive and adaptable.	1 10 100	.15 1.20 7.00	.12 .90 5.50	.10 .70 4.00	.....55 3.00	.....40 2.00	.....30 1.50	20 100	.10 .30
ROSE MULBERRY. (Austin). G. 82. Rose without. Coral Pink flushed Ageratum Violet. An improved Rose Ash with slightly better place- ment and more graceful.	1 10	.20 1.40	.15 1.10	.10 .75	.....65	.....50	.....40	15 100	.10 .40
ROYAL LAVENDER. (Schleider). G. 80. Lav- ender with. Mallow Pur- ple. Deep Lavender Pink with deeper feather. Re- markable for vivid color. Has great promise.	1 10	.50 4.50	.40 3.50	.30 2.50	.20 1.50	.15 1.00	.10 .90	12 100	.60 4.00
SCARLET PRINCEPS. (Kunderd). G. 74. Scarlet. Bright Red with deeper colored throat. Massive spikes resembling flaming torch.	3 10 100	.20 .40 3.50	.15 .35 2.50	.10 .25 2.00	.....20 1.50	.... .... 1.00	.........75	30 1000	.10 .75
SENORITA. (Salbach). G. 80. Orange. Orange to Salmon with Carmine tongue. Nearly a brown. Wide flowers with rich coloring.	1 10	.50 4.50	.40 3.50	.30 2.50	.20 1.50	.15 1.00	.10 .90	12 100	.50 3.00
SHEILA. (Coleman). P. G. 72. Pink without. Strawberry Pink with Baryta Yellow marked throat. Early. Good keep- er. Joyous "bit of the old sod."	3 10 100	.20 .50 3.00	.15 .40 2.60	.10 .30 2.00	.....20 1.25	.........75	.........50	35 1000	.10 .75
SHELL PINK. (Kun- derd). P. G. 72. Pink. Light Rose Pink, almost White in center. Large open florets. Very satis- factory landscape variety.	3 10 100	.20 .50 3.00	.15 .40 2.60	.10 .30 2.00	.....20 1.25	.........75	.........50	35 1000	.10 .75
SIR KARL. (Decorah). G. 73. Rose with. Geranium Pink with creamy throat. Sturdy, tall, spectacular in appearance.	1 10	.15 1.00	.12 .90	.10 .75	.08 .60	.... ....	.... ....	10 100	.15 .90
SMOKY. (Hutt). G. 85. Any other color. Bronze Red with Red feather. A dusky beauty.	1 10	.20 1.75	.15 1.25	.12 1.00	.08 .90	.....75	.... ....	15	.20
SOUVENIR. (Johnkeer). P. 70. Yellow. Amber Yellow. Indispensable early. Dainty florets on graceful stems. Arranges perfectly and blends with everything.	3 10 100	.25 .60 4.50	.15 .45 3.00	.12 .35 2.40	.10 .25 1.80	.....20 1.20	.........80	100 1000	.15 1.00

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS Per	
SOVEREIGN. (Vaughn). G. 85. Violet. Purple Blue with light mark on center petals. Blue birds on graceful stems.	3 10 100	.25 .60 5.00	.15 .50 4.00	.12 .35 3.00	.10 .25 2.20	.....20 1.60	.... 1.00	20 100	.10 .40
SPIRIT OF ST. LOUIS. (Metzner). G. 81. Scar- let. Carnelian Red. A new orange scarlet that is per- fect in nearly every res- pect. Highly recom- mended for any purpose.	1 10	.25 2.00	.20 1.75	.... 1.40	.... 1.25	.... ....	.... ....	10	.25
STAR OF THE SEA. (Ellis). G. 75. Red with Peach Red. Brownish blotch. Petals tipped Yel- low. Fine distinct variety. Unique and striking.	1 10	.50 4.00	.40 3.00	.30 2.50	.25 2.00	.... 1.60	.... ....	10	.50
SULPHUR FRILLS. (Kunderd). G. 79. Yel- low. Sulphur Yellow. Fine Red line. Pure soft sul- phur shade, beautifully ruf- fled. Opens many florets at a time.	3 10 100	.20 .40 3.00	.15 .35 2.25	.10 .25 1.75	.....20 1.15	.........90	.........75	30 1000	.10 .75
SULPHUR GLOW. (Kun- derd). G. 78. Yellow. Sulphur Yellow. Intense- ly ruffled. One of the old- er yellows that is always satisfactory.	3 10 100	.20 .40 3.00	.15 .35 2.25	.10 .25 1.75	.....20 1.10	.........85	.........70	35 1000	.10 .75
SUNNYMEDE. (Fischer). P. G. 72. Orange. Orange Yellow with deep Red blotch. A rare shade. Excellent form and place- ment on tall graceful stems. Striking beautiful color combination.	1 10 100	.10 .75 5.00	.08 .60 4.00	.....50 3.00	.....40 2.50	.... .... 2.00	.... .... 1.00	15 100	.10 .40
SWEET LAVENDER. (Coleman). G. 75. Lav- ender. Rosaline Pink with blotch of Rhodamine Purple. Early. A charming lady of the old school.	1 10 100	.10 .60 4.00	.....50 3.00	.....40 2.40	.....30 1.80	.....20 1.20	.....15 1.00	100 1000	.10 .80
SWEET ROSE. (Kunderd). G. 78. Rose Pink with. Begonia Rose with blotch of Pomegranate Purple. Splendid placement of large florets whose petals turn back. A delicious glad.	1 10 100	.10 .75 5.20	.08 .60 4.00	.....50 3.00	.....40 2.25	.....30 1.50	.....20	15 1000	.10 2.00
SWORD OF MAHOMET. (Ellis). G. 78. Any other color. A Purplish Red suffused Brown. Like a Persian rug. An inter- esting novelty with a world of personality.	1 10	.25 2.00	.20 1.60	.15 1.35	.... 1.00	.....90	.... ....	12	.25

VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
								Per	
TARO. (Kunderd). G. 74. Rose without. American Beauty or Tyrian Rose. One of the few in its col- or class. Exceptionally good under all conditions.	3 10 100	.25 .70 5.00	.20 .55 4.00	.15 .45 3.00	.10 .30 2.25	.....20 1.50	.... .... 1.00	25 100	.10 .25
TEMPA. (Kunderd). G. 77. Rose. Rose Bronze with Lavender throat. Color is something dif- ferent from ordinary tints and shades. Almost a smoky.	3 10 100	.20 .50 3.50	.15 .40 2.25	.10 .30 1.50	.... .... ....	.... .... ....	.... .... ....	30 1000	.10 .75
THE ORCHID. (Sprague). P. G. 76. Lavender. Dark feather. Like Cattelya orchid. Ruffled and laci- nated. A welcome depar- ture from the customary type of glads.	1 10 100	.15 1.00 7.00	.12 .85 6.00	.10 .70 5.00	.08 .60 3.60	.....45 2.50	.....30 1.75	15 1000	.10 1.25
THE VAMP. (Vaughn). G. 64. White with Creamy White with Crimson blotch. A beau- tiful eye-full with creamy skin and rouged lips—just like a "flapper."	1 10 100	.15 1.00 7.00	.12 .85 6.00	.10 .70 5.00	.08 .60 3.60	.....45 2.50	.....30 1.75	15	.10
TRUDEL GORTZ. (Pfit- zer). G. 80. Salmon Pink with. Pink with bright Red blotches. Heavy wide- open flowers. A substan- tial Dutch lady of quality.	1 10 100	.15 1.25 10.00	.12 1.00 8.00	.10 .75 6.00	.08 .50 4.00	.... .... ....	.... .... ....	20 100	.20 .75
TYCHO ZANG. (Austin). G. 88. Salmon Pink. Pink with White throat dotted Cerise. Exceedingly strong grower and large flower of deep rich pink. Adds distinction to any collec- tion.	3 10 100	.20 .50 3.00	.15 .40 2.00	.10 .40 1.50	.....30 1.00	.....20 .70	.....10 .50	100 1000	.15 .50
VEILCHENBLAU. (Pfit- zer). G. 80. Violet. Hys- sop Violet with Pansy Purple marked throat. No better glad grows combin- ing form, shape habit and color. Always a winner and extremely popular.	1 10 100	.30 2.50 20.00	.25 2.00 16.00	.20 1.75 12.00	.15 1.40 9.00	.10 1.25 7.00	.... .... ....	15 100	.25 1.00
VEILED BRILLIANCE. (Austin). G. 82. Rose Pink without. Bright Pink veiled Blue and overlaid with Gray. Lovely soft color and unusual effect. Sturdy grower and good keeper.	1 10	.30 2.50	.35 2.00	.20 1.60	.15 1.25	.10 .70	.... ....	20 100	.25 .90
VICTOR. (Errey). G. 80. Scarlet. Bright Red. Pure White blotch. Medium height. The best blotched scarlet. Stunning in every way.	1 10	.40 3.00	.35 2.50	.30 2.00	.25 1.50	.20 1.35	.15	12 100	.25 1.20


VARIETY	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS Per	
VIOLA BIRD. (Umpleby) P. 87. Lavender. Dainty violet blossoms on tall stem. Florets like birds poised in the air. Effective both in house and garden.	1 10 100	.10 .75	.08 .60	......50	......40	......30	......15	25 1000	.10 2.00
WHITE BUTTERFLY. (Kunderd). P. 68. White Cream throat. Most popular white prim. Consistent winner. Very dainty.	3 10 100	.20 .60 4.00	.15 .50 3.00	.10 .40 2.40	......30 1.50	..... ..... .....	..... ..... .....	100 1000	.20 .75
WM. BADGER. (Metzner). G. 90. Salmon Pink. Creamy throat. Very good late pink.	1 10	.40 3.00	.35 2.50	.30 2.00	.25 1.50	.20 1.35	.15 1.00	25 100	.15 .40
W. H. PHIPPS. (Diener). 90-95. Pink. LaFrance Pink flaked light Geranium Pink. The reigning sensation of the Glad Kingdom. Nothing has ever equalled its beauty and popularity.	1 10 100	.10 .70 5.00	.08 .60 4.00	......40 3.00	......30 2.40	......20 1.40	..... ..... 1.00	20 100 1000	.10 .30 1.00
ZONA. (Kunderd). P. G. 69. Pink. Salmon Rose. Lower petals Canary Yellow with fiery Rose blotch. Striking effect. A darling.	1 10	.15 1.20	.12 .90	.10 .70	.08 .50	......30	......20	25 100	.15 .35

MIXED BULBS

A quantity of bulbs of thirty named varieties that have become "scrambled" thru accidents. No primis and no seedlings. An ideal assortment for the flower lover who just wants cut flowers and does not crave the bother of keeping varieties separated.

	Large	Medium	Small
Per 100	\$ 2.00	\$1.50	\$.75
Per 1000	11.00	5.00	3.50

Limited stock of over two hundred varieties not listed. Probably can furnish small quantity of any variety you wish. Let me quote you prices on your wants.

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THE SKY and BLUE BIRD GLORY strains.
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CANTERBURY BELLS. Pink cup and saucer.

ROSEMARY.

ROSES. Old fashioned BUSH and MOSS. Fifty cents each.

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